

DaveJ

Captivating • Eclectic • Powerful!

DaveJ is a one-man-band experience with a sound that reflects modern Australia.

Slide didgeridoo, percussion and his voice are mixed with flavours of Asia, Africa & Latin America to create a cross-cultural mash up that captivates audiences.

It's music that connects on a primal level – driving beats and the subsonic frequencies of the slide didgeridoo create a tribal groove that resonates with everyone.

DaveJ uses effects pedals to sample & loop his musical ideas in real time... 'this keeps me on my toes and keeps my music fresh, the basics of each song are there but I'm free to improvise and go where the moment takes me'.



Reviews:

"DaveJ's original music stands out from the crowd...strong dance beats mixed in smoothly with the didgeridoo – a combination that the multi-instrumentalist pulls off incredibly well" **Australian Musician Magazine**

"He mesmerised the packed place with tribal techno...the sounds left everyone spellbound...Zenzi was rocking" **Zenzi Gig Review, Mumbai**

"Infectious, trippy, tribal, didgeridoo-led techno/funk...if your body doesn't move at all to this, check yourself into the morgue!" **DJ Seamus, USA**

Performance highlights:

- India Tour 2008 with support from Gold Coast Tourism. Interviews with Rolling Stone Magazine India, newspapers & CNBC TV
- World famous Basement Nightclub in Sydney
- Composed & performed soundtrack for 'Possibilities' as part of Gold Coast Film Fantastic and supported by Festivals Australia
- Support act for Australian didgeridoo master Charlie McMahon and internationally recognised Byron Bay didgeridoo band Wild Marmalade

Releases:

- Debut EP *organic electric* was released in late 2007, with the track 'Minor Madness' voted in the top 10 tracks in the Electronic/Dance category in the 2007 Q Song Awards